***Imagery Rewrite***

Imagery is the use of words that appeal to our 5 senses. It is really well described writing that gives us an image in our minds.

Choose 4 scenes well described from the beginning, middle and end of the book and 1 of your choice. With a page number, write down the entire quote from the book. (If the quote ends up being two paragraphs or longer, use the simplified way to quote below.)

Then, describe WHAT makes this part of the book such a good example of imagery. What words give the reader a clear picture of what is being described? What senses are being used when you read this part? How does this well described scene add information about the setting, characters, plot. How does this help the reader understand what is happening more or how to understand the character more? Use quotes from the text to support your answer.

NEXT, REWRITE another part of the text in a way that elevates, or improves the imagery. Perhaps you would add more vivid verbs, more color words (or different color words, amber instead of brownish), more words to describe the weather, etc. Your rewrite can be slightly longer or slightly shorter as long as it is DIFFERENTLY WORDED to give the same or better message. Highlight the words or phrases you used that were different.

LASTLY, draw and color a picture of YOUR scene in a large enough space to enjoy.

Simplified way of quoting LONG entries:

p. 29-30:

“The sun glistened with the brightness of a diamond. As I looked up into the sky, John could see that the sky was as blue as the ocean……………………… He returned to the cool, green grass and smiled.” (The beginning quote started on page 29 and the ending quote ended on page 30.

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**IMAGERY SCENE #1 ILLUSTRATION**

**IMAGERY SCENE #2 ILLUSTRATION**

**IMAGERY SCENE #3 ILLUSTRATION**

**IMAGERY SCENE #4 ILLUSTRATION**