***BOOK REPORT IDEAS***

***7TH GRADE***

1. ABC BOOK:

Use each letter of the alphabet to describe the book in full detail. Include the setting, characters, plot, conflict, figurative language, resolution, etc. throughout the book.

Include the following on EACH page:

* letter at the top/word associated with the book
* original sentence explaining the word: CAN BE MORE THAN ONE SENTENCE IF NEEDED. (who the character is, what the conflict is, what the setting is.)
* COLORED picture
1. BOOK IN A BAG:

You will write a full summary of the book and either type it our or write it neatly on a sheet of paper. You will then put that on the front of the bag. Details to include in the summary are:

Author, title, setting, characters, plot (rising action, climax, falling action, resolution) and theme of the story.

You will decorate the back with an image from the story.

You will place **5 items into the bag** that pertain meaningfully to the book. (Do not put a banana in because she ate a banana as a snack one day. But…..put a banana in the bag if it was very important to her life.)

You will then either present your bag to the class OR include a labeled notecard with why the item is in the bag. That means….5 items with 5 note cards will be in the bag.

1. FILE FOLDER BOARD:

Use a file folder (I have plenty of these) to identify the major parts of the story in a fun and colorful way. Follow these steps:

**COVER:** This has two sides.

 On the left side include: Author, genre, setting, symbol and theme

On the right side include: A larger picture of a symbol from the book, a “new vocabulary” title card and 4 vocabulary words that were NEW to you from the book with a definition provided.

**INSIDE:** The inside back is the larger part of the file folder. Include:

The major conflict

Rising action 1, 2 and 3

Climax

Falling action

Resolution

**INSIDE LEFT:** Draw and color your three favorite parts of the book. In full sentences EXPLAIN the scene and tell WHY it is your favorite. (Avoid saying, “Because it’s cool.”)

**INSIDE RIGHT:** Rate the book and identify the protagonist and the antagonist and 1 other important character. When rating the book, use stars and explain why you gave it the rating you did. When identifying characters, list their name, if they were the protagonist, etc. and draw/ color a picture.

1. POETRY

Write **5 poems** that relate to the poem in the following ways:

1 poem on any character, major or minor

1 poem on the conflict

1 poem on the symbol or symbols in the poem

1 poem on theme

1 poem on an element of your choice (another character, a part of the plot, the setting, a specific part of the story)

Each poem should include:

A title with the topic you are writing about in parenthesis. For example:

JULIA (protagonist)

Details specific to the book

Imagery

And at least 2 examples of figurative language that is identified and highlighted:

(simile, metaphor, personification, hyperbole, alliteration, assonance, consonance, idiom, rhyme)

Typed or very neatly handwritten text

1. SONG PROJECT:

Choose 6 songs that relate to the book in some way. The song can remind you of a character, a part of the conflict, a setting, an interaction, the theme, etc. Connect the lyrics of the song with events in the story. You must connect the lyrics and events to: 2 from the beginning of the novel, 2 from the middle of the novel and 2 towards the end of the novel. (The end needs to show the resolution)

Include the following in all 6 of your sections:

* “song title” with lyrics

The page numbers and section of text paraphrased in your own words explaining what is happening. You should also quote the text when necessary to strengthen your answers. All quotes should be in quotes and a page number should be given.

Example: “Man in the Mirror”

On pages 223, Raymond is doing some soul searching. He is looking at himself in the mirror and admits that he has made mistakes and vows to be different. He wants his family life back. On page 224 he states, “I have not been the brother I should have been to Michael. I have not been the father I should have been to my beautiful children. I want them to look at me with pride. I need to change.”

“Man in the Mirror” has lyrics that connect perfectly to this part of the novel. The speaker sings, “I’m starting with the man in the mirror. I’m asking him to change his ways. And no message could have been any clearer. If you want to make the world a better place, take a look at yourself and make a change….”

The text connects to the lyrics here because just as the speaker in the song suggests that you need to look in the mirror for change to begin, Raymond is making that same realization. He looks at himself in this part of the text, which is also the climax of the story. Through this realization that change is needed, he repairs his broken relationships later on in the story.

6. YOUR CREATIVE IDEA THAT NEEDS APPROVAL

Whatever you propose must include details on the following:

Setting, characters, conflict, plot, symbolism, theme