***BOOK REPORT IDEAS***

***8TH GRADE***

1. ***DYNAMIC CHARACTER:***

A dynamic character is a character who changes in a novel. The change can be physical, emotional, spiritual, academic or all of the above! Typically, the dynamic character is the protagonist.

TASK:

 Trace the character in the story who changes the most throughout the novel. Go back and find evidence of what the character thought, felt, said, believed, who he/she hung around with, looked like, enjoyed, etc. from the beginning of the novel. Find evidence of the above things from the middle and then again the end of the novel. Describe each individual quote in your own words.

Using 3 quotes with page numbers each (beginning, middle, end) describe how the character changed into a dynamic character**. (A total of 9 sections)**

**Beginning:**

**Text entry with page number**

**Explanation in your own words**

You may begin by giving an overview of the character from the whole book. Then begin by describing what the character was like in the beginning. Include quotes with page numbers then fully describe how those quotes help us to understand what the character was like in that section of the novel. Continue on in the same way with the middle and the end. You should end with quotes that show a fairly big change from the beginning of the novel.

1. ***SONG CONNECTIONS:***

TASK:

 Find songs that relate to part of the plot, what the character is doing, the setting, the theme, etc. You must use quotes with page numbers and 2 songs from the beginning, from the middle and from the end of the novel. In other words, 1 text entry, 1 song, 1 text entry, 1 song…….

You may begin by quoting with page number a section of text that relates to how the character(s) is acting or an event in the plot. Then, you would list the name of the song you chose, (school appropriate obviously) and the lyrics that associate with the text. Describe in your own words how the text and the song lyrics relate together. You do this a total of 6 times. **( A total of 6 sections)**

**Beginning:**

**Text entry with page number(s)**

**Song title**

**Song lyrics that relate to the text entry**

**Explanation on how the two relate together.**

1. ***FIGURATIVE LANGUAGE:***

TASK:

Find a total of 15 examples of figurative language used **throughout** the novel. Limit using only 3 of each literary device. Choose from: simile, metaphor, personification, hyperbole, alliteration, symbolism, idiom. YOU MAY NOT USE ONOMATOPEIA.

Write the literary device down that you found with page number. Write out the whole quote from the novel. EXPLAIN what the literal meaning of it is and HOW it adds to the reader’s understanding of the scene, character, setting, etc.

1. **literary device**

**page number**

**quote**

**explanation**

1. ***DIARY ENTRY:***

TASK:

Pick ONE character from the novel. Choose 6 scenes from the novel (about 3-5 pages long) and write a FIRST PERSON diary entry for them. You will write down the page numbers for the part of the book you are writing about and explain what is happening in that section. Then, you will write a diary entry with date from the first person perspective of the character. Many times, we do not have an actual date. You would need to make one up that makes sense to the setting, season, weather during that part of the plot. For example, based on what is going on in the story, you would write about how the character you chose felt personally during that time. We may not have been told much as the reader. You would have to “read between the lines” based on what you read. You need 2 entries from the beginning, middle and end of the book.

**Diary entry 1, page numbers**

**Explanation of what is going on**

**Diary entry with date.**

1. ***CHARACTER APP:***

TASK:

Pick ONE character from the novel and create a variety of apps for a smartphone that pertain to the character in some way. You need to have a total of 10 apps for your smartphone. Each app should have at least 5 sentences explaining how it relates to the character with page numbers from the story. Use quotes from the text to support your responses. A COLORED picture should be given for each app and put together on an “i-phone.”

For example, if you think your character would have an app about gardening, find pages in the novel that show the character’s interest in gardening. Include quotes and page numbers. In your own words explain what the app would do to be appealing to your character, how the character would use the app, how the app works, etc. **(total of 10 apps)**

ROSEY

On pages 14-16 of the book, the main character, Mario, tried to grow beautiful roses in his uncle’s greenhouse. He tried a few ways to grow big, beautiful roses but failed. If Mario had the ROSEY app, he would be able to find links to the many ways of growing roses in different soils and temperatures. Mario would use the app to input information about his area, the type of soils, type of rose and rain amounts to give him useful tips on growing roses. On page 15, Mario stated, “If only I could grow roses like my grandfather used to.” By using ROSEY, Mario will finally be able to grow the roses he wanted so badly to.

**Name of app**

**Paragraph with quotes and page numbers explaining the app, its purpose/function and how it relates to the character.**

1. ***IMAGERY REWRITE:***

Imagery is the use of words that appeal to our 5 senses. It is really well described writing that gives us an image in our minds.

TASK:

Choose 4 scenes well described from the beginning, middle and end of the book and 1 of your choice. With a page number, write down the entire quote from the book. (If the quote ends up being two paragraphs or longer, use the simplified way to quote below.) Then, describe WHAT makes this part of the book such a good example of imagery. What words give the reader a clear picture of what is being described? What senses are being used when you read this part? How does this well described scene add information about the setting, characters, plot. How does this help the reader understand what is happening more or how to understand the character more? Use quotes from the text to support your answer. NEXT, REWRITE another part of the text in a way that elevates, or improves the imagery. Perhaps you would add more vivid verbs, more color words (or different color words, amber instead of brownish), more words to describe the weather, etc. Your rewrite can be slightly longer or slightly shorter as long as it is DIFFERENTLY WORDED to give the same or better message. Highlight the words or phrases you used that were different. LASTLY, draw and color a picture of YOUR scene in a large enough space to enjoy.

Simplified way of quoting LONG entries:

p. 29-30:

“The sun glistened with the brightness of a diamond. As I looked up into the sky, John could see that the sky was as blue as the ocean……………………… He returned to the cool, green grass and smiled.” (The beginning quote started on page 29 and the ending quote ended on page 30.